# 3D Trompe L'oeil Drawing

**Summer Camp at Cape Fear Community College** 

# Create fun and realistic 3D drawings that deceive the eye!

Have you ever seen photos of those cool, life-sized, three-dimensional street art pieces that look like you could step right into them? Those are awesome examples of *trompe l'oeil* illusions. (*Trompe l'oeil* is French for "deceives the eye.") Now you can learn to create your own realistic 3D illusion drawings on a smaller scale using colored pencils. Join instructor **Amy Gibson**, an accomplished artist who specializes in three-dimensional, hyperrealistic painting, for this four-day camp where you will discover how to make colorful compositions that look like they will pop right off of your paper!

Course work will include lessons in perspective, various colored-pencil drawing techniques (burnishing, blending, cross -hatching, layering, and stippling), utilizing a grid to plan your drawings and lots of fun exercises to help you learn the fundamental elements of art - such as shape, value, color and edge.

This camp is perfect for the beginning art student who wants to gain a firm foundation in drawing and understanding color.



Above: an artist completes a large-scale illusion drawing. Below: examples of photo-realistic 3D illusion paintings by instructor Amy Gibson





Days/Dates: Mon-Thurs, June 14-17, 2021

Times: 8 am-noon (ages 11-13)

1-5 pm (ages 14-16)

**Location:** Wilmington Campus

Registration: \$159\*

\*Additional supplies required; see supply list, other side.



For more details, contact 910.362.7199 or enrich@cfcc.edu www.cfcc.edu/summercamp



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### **Camp Curriculum**

Each 4-hour camp session will include approximately 30-60 minutes of lecture and instruction, 2 1/2 - 3 hours of guided work time for students, 15 minutes of Q&A/discussion and 15 minutes of break time. Topics include:

<u>Day 1</u>: Lesson in the elements of art: shape, value, color

and edge. Lesson and exercises in various colored-pencil techniques such as burnishing, blending, cross-hatching, layering, stippling, etc.

Day 2: Lesson in 1, 2 and 3-point perspective and how

to use a grid. Set up drawings (focusing on correct perspective and proportions).

<u>Day 3</u>: Add layers with colored pencils.

<u>Day 4</u>: Student work time; finish the drawings.

### **Supply List**

Colored pencils and drawing paper will be provided. Students should bring the following items each day:

- #2 pencil and eraser
- 12-inch ruler

#### **Dress Code**

Students should wear comfortable clothing and closed-toed shoes. Masks and social distancing may also be required, depending on current guidelines from the NC Community College System.

## **Safety Precautions**

Safety is our highest priority. Campers must be willing to follow instructions and behave properly in the classroom. Inappropriate horseplay or repeated refusal to follow safety instructions will not be permitted. Students who are dismissed from camp due to safety concerns will not receive a refund. Please assess your child's maturity, attention span and reasoning skills before you register.

#### **Snack Breaks**

We recommend that you pack a proteinrich snack and a drink for your child. If you have also registered for an additional morning or afternoon camp session, you will need to include additional lunch items, snack items and drink(s). Please pack perishables on ice, as campers will not have access to a refrigerator. Please notify us at the time of registration if there are known food allergies, intolerances or health issues of which camp staff should be aware.



**About Your Instructor** 

Amy Gibson grew up in Alliance, Ohio and became interested in art at an early age. She started attending semi-private painting classes in the fifth grade and continued into high school. Amy received her BFA from the University of Akron with a focus on painting. Her work focuses on contemporary portraiture and still life. Amy is best known for her rich color and tonal hyperrealistic portraits that portray the complex human disposition. Her paintings have been in group shows through PoetsArtists, The Allied Artists of America, AnArte Gallery and Bold Brush.