

# Painting Realistic Textures

Summer Camp at Cape Fear Community College

## Discover how to add realistic texture and detail to your work.

Have you ever viewed a painting of an animal that was so realistic, you could almost tell how soft its fur must be? Or landscapes where you imagine you could almost sit on the lush grass, or hear the crunch of dry leaves under your feet? Painters use a variety of techniques to give the illusion of texture – an important element that adds detail, depth, atmosphere and realism to a painting.

In this four-day camp, you will learn methods for painting interesting and realistic textures with oil paint. Instructor **Amy Gibson**, an accomplished artist who specializes in three-dimensional, hyperrealistic oil painting, will show you how to paint fluffy clouds, lifelike fur and hair, detailed grass, vivid sunsets and more! Course work includes lessons in brush handling, controlling oil paint, mixing and applying color, understanding composition and color values, along with lots of fun texture painting exercises.

This camp is perfect for a beginning oil painter who wants to elevate their work by learning to add realistic texture and detail.

**Dates:** June 21-24, 2021 (ages 14-16)

July 19-22, 2021 (ages 11-13)

**Days/Times:** Mon-Thurs, 1-5 pm

**Location:** Wilmington Campus

**Registration:** \$159\*

\*Additional supplies required; see supply list, other side.



For more details, contact  
910.362.7199 or [enrich@cfcc.edu](mailto:enrich@cfcc.edu)  
[www.cfcc.edu/summercamp](http://www.cfcc.edu/summercamp)



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## Camp Curriculum

Each 4-hour camp session will include approximately 30-60 minutes of lecture/instruction, 2 1/2 - 3 hours of guided work time for students, 15 minutes of Q&A/discussion and 15 minutes of break time. Topics include:

- Day 1: Lesson in how to use oils, from set-up to clean-up. Brush handling and oil painting exercises to help students learn to control and mix the paint. Fun texture painting exercises.
- Day 2: Lesson in composition and values. Draw out ideas. Begin painting.
- Day 3: Student work time.
- Day 4: Student work time; finish the painting.

## Supply List

Paints, gesso, linseed oil, palette pads, birch panels, foam brushes and paper towels will be provided. Students should purchase and bring the following items each day:

- Golden Taklon 15 Piece Brush Set by Craft Smart, approximately \$10, Michaels.com (or something similar with a variety of soft synthetic brushes)
- Metal palette knife, approximately \$4-\$8 (Amazon.com or Michaels.com—please email [enrich@cfcc.edu](mailto:enrich@cfcc.edu) to request item links)
- #2 pencil and eraser
- 12-inch ruler

## Dress Code

Students should wear comfortable clothing and closed-toed shoes that they don't mind getting paint on. Masks and social distancing may also be required, depending on current guidelines from the NC Community College System.

## Safety Precautions

Safety is our highest priority. Campers must be willing to follow instructions and behave properly in the classroom. Inappropriate horseplay or repeated refusal to follow safety instructions will not be permitted. Students who are dismissed from camp due to safety concerns will not receive a refund. Please assess your child's maturity, attention span and reasoning skills before you register.

## Snack Breaks

We recommend that you pack a protein-rich snack and a drink for your child. **If you have also registered for an additional morning or afternoon camp session**, you will need to include additional lunch items, snack items and drink(s). Please pack perishables on ice, as campers will not have access to a refrigerator. Please notify us at the time of registration if there are known food allergies, intolerances or health issues of which camp staff should be aware.



## About Your Instructor

**Amy Gibson** grew up in Alliance, Ohio and became interested in art at an early age. She started attending semi-private painting classes in the fifth grade and continued into high school. Amy received her BFA from the University of Akron with a focus on painting. Her work focuses on contemporary portraiture and still life. Amy is best known for her rich color and tonal hyperrealistic portraits that portray the complex human disposition. Her paintings have been in group shows through PoetsArtists, The Allied Artists of America, AnArte Gallery and Bold Brush.